Dom7th in minor key p2

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1. IIm7b5 - think of it as 3-5-7-9 of a V7



2. Think of the minor 2-5-1 now like this:



3. V7b9 - think of it as a diminished 7th on the 3rd



4. Now the minor 2-5-1 becomes:



5. Barry Harris' scale exercise

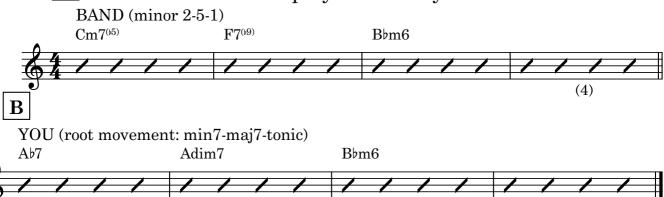
NB Here the chords are written as you think of them



2 C



A 6. What the band plays vs what you think



7. More scale ideas



8. Typical language ex 1



9. Typical language ex 2

