

Dom7th in minor key p2

Educational Material by Dave O'Higgins © 2021

1. IIm7b5 - think of it as 3-5-7-9 of a V7

Musical notation for exercise 1: IIm7b5 in C minor. The staff shows a sequence of notes: C4, Eb4, F4, Gb4, Ab4, Bb4, C5. Above the notes are chord symbols: Cm7(b5) with fingerings 3 and 5, 7, and 9, and Ab7.

2. Think of the minor 2-5-1 now like this:

Musical notation for exercise 2: A bar of music with a treble clef and 4/4 time signature. The staff contains four measures of rhythmic slashes. Above the staff are chord symbols: Ab7, F7(b9), and Bbm6. A '(4)' is written at the end of the staff.

3. V7b9 - think of it as a diminished 7th on the 3rd

Musical notation for exercise 3: V7b9 in C minor. The staff shows a sequence of notes: F4, Ab4, Bb4, C5, Eb5, F5, Gb5, Ab5. Above the notes are chord symbols: F7 with fingerings 1, 3, 5, and 7, and Adim7.

4. Now the minor 2-5-1 becomes:

Musical notation for exercise 4: A bar of music with a treble clef and 4/4 time signature. The staff contains four measures of notes. Above the staff are chord symbols: Ab7, Adim7, and Bbm6.

5. Barry Harris' scale exercise

NB Here the chords are written as you think of them

Musical notation for exercise 5: Barry Harris' scale exercise in C minor. The staff shows a sequence of notes: C4, Eb4, F4, Gb4, Ab4, Bb4, C5, Eb5, F5, Gb5, Ab5, Bb5, C6. Above the notes are chord symbols: Ab7, Adim7, and Bbm6.



A 6. What the band plays vs what you think

BAND (minor 2-5-1)

Cm7(b5)

F7(b9)

Bbm6



B

YOU (root movement: min7-maj7-tonic)

5 Ab7

Adim7

Bbm6



7. More scale ideas



8. Typical language ex 1



9. Typical language ex 2

